

LONDON SPEECH

AUDITION PREP · LAMDA · PUBLIC SPEAKING

AND DRAMA

February 2020

INFORMATION NOTICE - HOMEFIELD DRAMA CLUB

Dear Parents,

All students have received either a Poem or Monologue for this terms work. They must learn their pieces independently and bring them to class each week. It is the students responsibility to remember to do this. These pieces and more will be worked on during drama club. We cannot guarantee to work on everyone's individual piece each week but the lessons we teach can be applied to everyones work, just like a normal classroom environment. Therefore, those students who have applied themselves and remembered their work will naturally benefit most from the classes. I must stress, class time is not for '*learning lines*', this ***must*** be done on their own. The lessons are an opportunity for students to gain skills to apply to their performance, this can only be productive once students have learnt their pieces.

The Poems and Monologues have been given to individual students based on their level. These are set pieces based on the current Lamda Syllabus.

If you have not experienced Lamda Examinations before, or have not already organised Lamda training, then these pieces can be used for future Lamda Examinations. If you are interested in committing to a Lamda Examination this year then the first task is for the student to learn their given piece, moving forward, the options are listed below.

Lamda Examinations

Lamda Examinations take place most of the year. There are deadlines for applications based on time of the year, for example, if you apply for an exam in May, you will have to apply before mid April. Once you apply to Lamda you may or may not be given the allocated time you have requested.

Most Lamda examinations require 2 pieces of work for example 2 poems or 2 monologues. 1 piece from the set list Lamda provides and 1 of the students own choice. All grades have a knowledge section, so it's not enough to just learn your lines, you have to understand fundamental principles of preparation and knowledge of your character the content and or author.

Lamda is administered by Ofqual and carries a lot of weight inside the education sector and more so if you are entering into scholarships etc. Ucas points can be achieved at higher levels which count as GCSE and A Level qualifications and can be used towards university applications.

Lamda certificates can also be used as supporting evidence in scholarship applications for senior schools and more. Wil and Carryl are both Lamda examiners and are substantially equipped in the study of Lamda examinations.

Options

There are a 2 options on how we can assist with Lamda Examinations

Option 1:

- We supply the criteria and piece (set piece) and advise for second personal choice piece.
- We discuss an examination time and assist you in submitting the request for examination to Lamda. (you may not get your requested day)
- We supply you with information on the knowledge section of the exam

£20 (Option to purchase a private lesson upon request)

Purchase: Email us at londonspeechanddrama@gmail.com to confirm payment and students name. We will email you with all relevant details listed above. You can then select a date for examination from information provided

*Payments to be made via back transfer only.

Option 2: (Limited availability)

This option may not be necessary for Introductory and Early Verse and Prose examinations, although a private lesson may be useful nearer to examination date.

- Book a set of 6 private lessons
- Supply you with all pieces required
- Assist in filling your request for examination form
- Supply information on the requirements and fundamental areas of examination
- Supply information on the knowledge section of the exam.

Note: Initial private lessons will be 1.5 hours
Grade 5 and above will be 1.5 hour sessions
Option for sessions at your house or at our house

Standard lessons

6 Block - your house £ 290

6 Block - our house £ 250

Purchase: Email us at londonspeechanddrama@gmail.com to confirm payment and students name. We will email you with availability for private lessons and book in a time slot. Phone discussion will follow to start lesson structure towards examination.

*Payments can be made via back transfer or cash on or before the first lesson

Scholarship preparation work.

- Assistance with filling in application forms
- Assistance with interview techniques
- Help choose your audition piece
- Work your audition piece with you
- Reference from London Speech and Drama

Contact us for more information below.

Contact us:

Please write '**Homefield Drama Club**' in subject bar when submitting emails
Provide students name and contact number

E: londonspeechanddrama@gmail.com

W: <https://www.londonspeechanddrama.com/contact/>

More Information:

OFQUAL : <https://www.gov.uk/guidance/awarding-organisations-understanding-our-regulatory-requirements>
Lamda Info: <https://www.londonspeechanddrama.com/lamda/>

London Speech and Drama Principles

Wil Coleman

Born and Raised down under Wil brings a straight forward down to earth feel for text and word. No thrills, Don't lie and stay on your objectives are core principles of Wil's teaching. Wil has worked on International Television and has enjoyed success as a Stage Actor in London and Sydney, Australia. Wil Trained at the prestigious Western Australia academy of performing arts, NIDA and in Los Angeles under Howard Fine and many more. Wil is also a qualified Lamda Examiner. Wil is a much sort after private acting coach for industry professionals, having worked with actors on productions from BBC, ITV, SKY, Netflix, The National Theatre and major West End productions. TQUK Level 3 Award in Education and Training (RQF)

Carryl (Thomas) Coleman

Carryl can be seen on ITV's 'Emmerdale' as Cara Robinson in UK's number one serial drama Carryl is an experienced dance, drama and Lamda teacher, having taught at some prestigious London schools including Latymer Upper and Putney High. Carryl's performing background is diverse, upon graduating from Mountview Academy of Performing Arts in London, Carryl's worked at the National Theatre in the production of 'My Fair Lady' under the direction of Sir Trevor Nunn, a production that won an Olivier Award for 'Best Musical' Carryl then enjoyed a successful run of Musicals in the West End. Carryl's television credits are vast, appearing in Emmerdale ITV Holby City BBC, Family Affairs CHANNEL 5, The Athena SKY, The Sarah Jane Adventures BBC, Casualty BBC and Jo FOX, USA and A Mother's Love CHANNEL 4 not to mention a number of British Films Carryl has also been nominated at the Soap and Screen Nation Awards for 'Best Newcomer' Carryl is employed by Lamda as an Examiner.